

## ABOUT THE AUTHORS

**SILVIA NÚÑEZ GARCÍA.** Was the Director of the Center for Research on North America at the National Autonomous University of Mexico (CISAN, UNAM). Professor Núñez was a member of the U.S.-Mexico Fulbright Commission and since June 2011, she has been a member of the Advisory Board of the Mexico Institute from the Woodrow Wilson International Center for Scholars. She is a member of the International Steering Committee of Metropolis, the Advisory Board of North America Research Partnership and was appointed as vice president of the Mexican Association of International Studies (AMEI). She has been invited to give lectures at prestigious academic institutions in North America, Europe, and Asia such as: Michigan State University, University of Wisconsin, De Paul University, Woodrow Wilson Center, Arizona State University, Carleton University, Göteborg University (Sweden), Jagellonian University (Poland), University of Bucarest, Universidad Cardenal Herrera (Spain), Sammy Ofer School of Communications (Israel), China Foreign Affairs University, Chinese Academy of Social Sciences, and Beijing Normal University. She has been a visiting scholar at Georgetown University and Michigan State University. She was awarded a fellowship from The Woodrow Wilson International Center for Scholars in 1999. Her field of expertise is social structure and social inequality in North America. She has published in Mexico, the U.S., China, Spain, and Chile.

**FLOR MARÍA RIGONI.** Father Flor Maria Rigoni was born in 1944 in Italy. He entered to the Congregation of the Missionaries of St. Charles-Scalabrinians at 11 years old. He studied a master in Philosophy and Theology at the Gregorian University in Rome. He worked three years in the Genova Port as an electrician in cargo ships. He lived ten years in Germany among Italian migrants and in 1985 arrived to the city of Tijuana, in the northern border of Mexico;

there he founded the first Scalabrini Migrant House. Four years later he founded the Ciudad Juárez Scalabrini Migrant House, also in Mexico. For four years he worked in Africa, alongside the United Nations High Commissioner for Refugees (UNHCR) in Mozambique and Angola. In 1998 he arrived to the city of Tapachula, Chiapas, in the southern border of Mexico, where he opened the third Scalabrini Migrant House, known as the “Belén Shelter” which he manages since its foundation. He was awarded the Man of the Year Award in 2006 for his protection of Human Rights; he also obtained the Quetzalcoatl Award in 2009. Since 1998, Father Flor works with the UNHCR in the protection of refugees that arrive to the southern border of Mexico, who want to migrate from Central America to the North.

**JEAN-BAPTISTE MEYER.** Is a senior researcher at the Institute of Research for Development and professor in various universities in Europe and Africa. He has run research and higher education programmes with the National University of Colombia, the University of Cape Town, the Latin American Faculty of Social Sciences in Buenos Aires as well as in North Africa more recently. His works include: *El nuevo nomadismo científico: la perspectiva latinoamericana* (ESAP, 1998), *Scientific Diasporas* (IRD Editions, 2003), *La société des savoirs: trompe l'oeil ou perspectives* (Harmattan, 2006), *A Sociology of Diaspora Knowledge Networks* (2011), *Diaspora: Towards the New Frontier* (2015). Jean-Baptiste has been coordinating the CIDESAL (European Research and Development Project on Diaspora Incubators), developing new methods and instruments for global mobility understanding and management.

**LOREN LANDAU.** Is the South African Research Chair in Human Mobility and the Politics of Difference and the founding director of the African Centre for Migration & Society at the University of the Witwatersrand, Johannesburg. During 2014-2015 he was also the Henry J. Leir Chair in Migration Studies based at the Fletcher School and the Feinstein International Centre. His work explores human mobility, citizenship, development, and political authority. Having served as the Chair of the Consortium for Refugees and Migrants in South Africa (Cormsa) and as a member of the South African Immigration Advisory Board he is now on the editorial boards of *International Migration Review*, *Migration Studies*, and the *Journal of Refugee Studies*. Widely published in the academic and popular press, works include *The Humani-*

*tarian Hangover; Displacement, Aid, and Transformation in Western Tanzania* (Wits Press); *Contemporary Migration to South Africa* (World Bank), and *Exorcising the Demons Within: Xenophobia, Violence and Statecraft in Contemporary South Africa* (UN University Press/Wits Press). His articles have also appeared in *Politics & Society*, *Millennium*, *The Journal of Ethnic and Migration Studies* and elsewhere. He has consulted with the South African Human Rights Commission, the UNDP, the UNHCR, the World Bank, Oxfam, and others. He holds an MSc in Development Studies at London School of Economics (LSE) and a Ph.D. in Political Science (Berkeley).

**HUIYAO WANG.** Is the founder and president of the Center for China and Globalization (CCG), the top independent think tank on global talent, migration and China outbound. Chinese premier Li Keqiang has appointed Dr. Wang as counselor of the State Council. He is also the president of China Global Talent Society under Ministry of Human Resources and Social Security, and vice chairman of China Western Returned Scholars Association. Huiyao Wang has been a senior advisor to the Chinese government, international organizations and global institutions. He used to work for Chinese Ministry of Foreign Trade and Economic Cooperation and was responsible for Chinese firms going global. He was also the Task Force leader for Global Talents Strategy Study Group for Central Government of China and also served as an expert for the drafting of China Mid-Long Term National Talent Development Plan 2010-2020. Wang is currently on the Migration Advisory Board of the International Organization of Migration (IOM). He is also a member of Yale University Asia Development Council, the China advisor for Laureate Education Group, advisory board of Richard Ivey School of Business in Asia, a Steering Committee member of Metropolis International and an advising member to the board of the Association of Executive Search Consultants in New York. Wang was a senior fellow at Harvard Kennedy School and was a visiting fellow at Brookings Institution in the United States. He has published nearly 50 books and 100 articles and papers on Chinese global talents, returned scholars, students studying abroad, Diaspora and China going global.

**MICHAEL KEITH.** Is head of the Economic and Social Council's (ESC) Research Centre on Migration, Policy and Society (COMPAS) at the University of Oxford and professorial fellow at Merton College University of Oxford. He is the author

of 10 research monographs and edited volumes, most recently on *China Constructing Capitalism: Economic Life and Urban Change* (2014), and *After the Cosmopolitan: Multicultural Cities and the Future of Racism*. He is currently coordinator of the British Social Science Research Council Investments in Urban Studies; responsible for the ESRC Urban Transformations Programme; and the Newton programmes on cities in Brazil, India, China and South Africa, a portfolio of grants valued £20m. Professor Keith has also spent over 20 years in public life in East London, formerly leader of the London Borough of Tower Hamlets Council; a member of the National Commission on Integration and Cohesion (set up after the London bombings of 2005); chair of Thames Gateway London Partnership; a non-executive board member or founder of over fifteen urban regeneration and related boards and companies. He was also founder and current chair of the Rich Mix Cultural Foundation, the city's largest multicultural arts centre.

**KEIKO OSAKI-TOMITA.** A native of Japan, has a long professional career at the United Nations. She is an assistant director as well as the chief of Demographic and Social Statistics Branch of the United Nations Statistics Division in New York. Prior to this position, she was chief of the Social Policy and Population Section at UNESCAP (United Nations Economic and Social Commission for Asia and the Pacific) in Bangkok, Thailand, and chief of the Migration Section of the Population Division at the UN Headquarters in New York. In her current capacity, she leads the global collection and dissemination of demographic and social statistics (including migration statistics), and the development of standards and norms for statistical activities in these areas. Her responsibilities include overseeing the World Programme on Population and Housing Censuses and the Global Civil Registration and Vital Statistics Programme. She has been in charge of publishing several flagship documents of the UN, such as the *World's Women* and the *Global MDG Monitoring Report*. She has written extensively on migration trends, migration statistics, and migrant remittances, approaching these issues from a gender perspective. Osaki-Tomita holds a Ph.D. in Sociology from Fordham University and a M.A. degree in Demography from Georgetown University.

**MARÍA DE LA PAZ LÓPEZ BARAJAS.** Studied sociology at the National Autonomous University of Mexico and did her master's in demography at El Colegio

de Mexico (Mexican College). For more than 20 years, she has been a consultant on gender equality issues for several international agencies such as the Inter-American Development Bank (IDB), the UN Program for Development (UNDP), the Economic Commission for Latin America (ECLAC), and the United Nations Children's Fund (Unicef), among others. The author and co-author of approximately 50 academic publications on different gender issues, she is currently the general director of Gender Perspective Institutionalization for Mexico's National Women's Institute (Inmujeres), where she is in charge of public policy in the National Equality System.

**LAURA THOMPSON.** Is currently the deputy director general of the International Organization for Migration (IOM). She is responsible for assisting the director general in administering and managing the organization; conducting the political dialogue and building IOM relationships with governments, UN agencies, civil society, and the private sector; as well as in defining policies, strategies and prioritised action. Prior to this position, Laura was the ambassador and permanent representative of Costa Rica to the UN and other international organizations in Geneva. She also served at the Permanent Mission to the UN in Geneva in a prior occasion and at the Delegation to UNESCO. In addition to her diplomatic experience, Laura has held posts as legal counsel in two UN organisations, obtained a Master's degree in international relations, with a specialization in international law, from the Graduate Institute for International Studies of Geneva, and holds a degree in law from the University of Costa Rica. She has also completed "Executive Education" at the John F. Kennedy School of Government at Harvard University. In addition to Spanish, which is her mother tongue, Laura is fluent in English, French and Greek, and has a basic knowledge of Italian and Portuguese.

**ELIZABETH TANG.** Is the general secretary of the International Domestic Workers Federation (IDWF). Before then, she was the chief executive of the Hong Kong Confederation of Trade Unions between 1995 and 2011. With three decades of trade union organizing and management experience, Tang began organizing in the food sector during the early 1980s with the Hong Kong Christian Industrial Committee and the International Union of Food, Agricultural, Hotel, Restaurant, Catering, Tobacco and Allied Workers (IUF) Hong Kong Office. Additional appointments include general secretary of

both the Swire Bottler's (Coca-Cola) Company Limited Staff Union and the Hong Kong Trade Union Education Centre. She worked as Education secretary for the IUF Asia & Pacific from 1992 to 1995. Elizabeth has also served as chairperson for the Committee for Asian Women (CAW), Global Network (a project of the International Federation of Education Workers Associations), and Hong Kong People's Alliance against the World Trade Organization (WTO). She was a member of the Project Committee of Oxfam Hong Kong and a part-time member of the Government of Hong Kong Special Administrative Region's (HKSAR) Central Policy Unit. Currently she is the treasurer of the Amnesty International Hong Kong section. Elizabeth holds a Masters in Sociology of Labour from the Warwick University, United Kingdom.

**ANITA GHIMIRE.** Has a Ph.D. in Human and Natural Resource Studies from the University of Zurich, Switzerland and Kathmandu University, Nepal. She is a visiting professor at the Department of Rural Sociology and Development Studies at Agriculture University and a visiting faculty at Kathmandu University. She recently completed her post-doc at the Swiss National Centre of Competence in Research North-South Project at the University of Bern. Her Ph.D. is on the livelihoods of internally displaced persons and her post-doc was on knowledge and skills circulation among Nepali students who returned after education abroad. She is currently engaged in research on internal and international migration and the impact of social norms in adolescent girls and young women with funding from the University of Sussex, U.K., the International Organization for Migration, MENA region, and the Overseas Development Institute, U.K.

**ANDRÉS SOLIMANO.** Holds a Ph.D. in Economics from the Massachusetts Institute of Technology (MIT) and is founder and chairman of the International Center for Globalization and Development (Ciglod) based in Santiago, Chile. Previously, he was also a regional advisor at the United Nations Economic Commission for Latin America and the Caribbean (ECLAC); country director at the World Bank (WB); executive director at the Inter-American Development Bank (IDB) and Director of Flacso-Chile. Dr. Solimano served as director of the Project on International Mobility of Talent with the United Nations University-World Institute of Development and Economic Research (UNU-WIDER). He is often a guest speaker at radio and TV on economic and

international issues in Chile and abroad. His main research topics include the critical analysis of contemporaneous capitalism, inequality, political economy, neoliberalism, growth, international migration, macroeconomics, and development policy.

**EMILIANO GARCÍA COSO.** Is an assistant professor of European Union law at the Comillas-ICAI-ICADE Pontifical University School of Law and a professor of European Union law on foreigners and migratory policy at the University Institute on Migration. In addition, he is the director of the International Affairs Master's Program at the same university. He is Spain's representative at the Odysseus Network of Experts in Immigration and Asylum Law and the coordinator of the International Migration section of Spain's *Revista del Ministerio de Empleo y Seguridad Social (Journal of the Ministry of Employment and Social Security)*.

**MIN SOOK LEE.** Is an award winning Canadian filmmaker with a diverse and prolific portfolio of multimedia work. Her doc filmography includes: the Gemini nominated *El contrato* (The Contract) which looked at the lives of Mexican migrant workers in Ontario; *Tiger Spirit*, a personal reflection on reunification between North and South Korea, that garnered the Donald Brittain Gemini for Best Social/Political Documentary; and *Hogtown* —a dissection of the politics of policing in Toronto's city hall which was awarded the Best Canadian Documentary prize at the Hot Docs Festival. Min Sook's documentary, *The Real Inglorious Bastards*, was honoured with the Canadian Screen Award for Best History Documentary in 2013. Her latest documentary, *Migrant Dreams*, a portrait of resistance amongst migrant women workers, was released in 2016. Min Sook is a recipient of the César E. Chávez Black Eagle Award for *El contrato's* impact on the rights of migrant workers. Canada's oldest labour arts festival, Mayworks Festival, has framed the Min Sook Lee Labour Arts Award in her honour. The award recognizes outstanding contributions to the arts and labour movement. Min Sook is an assistant professor at the Ontario College of Art and Design University where she teaches Integrated Media and Art and Social Change. Her research and teaching focus on the intersections of labour, border politics, migration, art and social change.