

## HOT OFF THE PRESS: THE NEW AND THE NOTEWORTHY IN MEXICAN PUBLISHING

**Declive (The Slope)** by  
**Sergio Galindo** (Fondo de Cultura  
Economica)

Mexico City and Acapulco are the setting for this novel. A man's past determines his behavior as he moves in an unreal, ghost-ridden world, incapable of taking time out to reflect on his own life. The author's skill allows the reader to penetrate the family world of Juan Rebollar, a well-intentioned man who, nonetheless, cannot avoid the destruction of someone near to him who has other worlds within himself. Galindo was born in 1926.

53



**Isla de raiz amarga, in-  
somne raiz (The Island of  
the Bitter Root, Sleepless  
Root)** by **Jaime Reyes** (Fondo  
de Cultura Economica)

These two books in one give us an important look at the early work of a splendid poet. The currents of love and restlessness of modern Mexican life flow through his words. These books place Jaime Reyes, born in 1946, in the forefront of contemporary Mexican poetry.



**Fragmentario (Fragments)**  
by **Rafael Torres Sanchez** (Fondo  
de Cultura Economica)

The author's style captures the tidbits that can make life either joyous and luminous, or demential. The poems are profound and ingenious. Life's excitement and dizziness are constantly renewed in them, as the 33-year-old poet learns to live in the sunlight of poetry.



**Horizontes de la musica  
precortesiana (The  
Horizons of Pre-Conquest  
Music)** by **Pablo Castellanos**  
(Fondo de Cultura Economica)

This is a systematic survey of pre-Conquest music, from Tepexpan man to Cuauhtemoc. These Horizons was developed from documentary sources that formed the basis of this solid analysis of pre-Columbian musical instruments and their uses throughout different historical periods. In addition, the last chapter provides an overview of the survival of pre-Conquest music through colonial times and into the present.

# odds and ends

## **Mujeres y vida cotidiana (Women and Everyday Life) by Teresita de Barbieri**

(Fondo de Cultura Economica)

The author seeks to capture the essence of the feminine condition through the analysis of women's everyday life. Ms. Barbieri studied lower, middle and upper class women in Mexico City and extracts a common denominator for all: domestic labor. In the final chapters she analyzes who it is that ultimately benefits from this labor.

54



**escribir con luz (Writing  
with Light), photographs by  
Hector Garcia with an introduc-  
tion by Juan de la Cabada** (Fondo  
de Cultura Economica)

This book reproduces some 50 photographs that illustrate the extraordinary work produced by Hector Garcia between 1940 and 1978. As much a documentary statement as an appropriation of the magical moments in life, Garcia's camera has captured the events and images that make up Mexico. This book is ample proof of Garcia's importance as a photographer.

