Letters to the Editor

In my article on Paul Leduc's film *Frida*, which appeared in the first issue of *Voices of Mexico*, we read in the seventh paragraph (p.38), when I deal with the attempt on Trotsky's life by David Alfaro Siqueiros, that: "...The scene takes place before another great Mexican muralist, Siqueiros, following Stalin's orders, makes an attempt on Trotsky's life."

I would like to make clear that I never wrote that the Siqueiros attempt against Trotsky was carried out *following Stalin's orders*, as it appears in the translated version of my article.

Manuel Sorto

Voices regrets the slip.

I have today been given my first copy of *Voices of Mexico* and I want to write you to tell you that I read through it from cover-to-cover and in all honesty must say that I was not unimpressed with both its scope and the potential that it has for making a beginning in the great task of breaking down some of the barriers (created in part by ignorance, misunderstanding and wilfull manipulation on the part of some) between the nations of North America as well as between the North American lands and those of South America.

In an age when we can communicate to distant parts of the cosmos without difficulty or delay, at any time and from any place, the reality of the wall of non-communication between what, for want of a better term, I-will call Anglo-Saxon America and Ibero-America, is a sad indictment indeed of the provincial chauvinism still extant in our world. The amelioration of this situation is essential if we are to progress further down the paths our brightest and most forward thinking minds —in all disciplines— have shown us; to say nothing of the great task awaiting our generation —and that of our children— of remediation of hunger, endemic poverty and lack of social mobility and authentic human rights.

Taken at the floodtide of human events, such initiatives as **Voices** are harbingers of potential improvement in all our lives.

Rev. G.D. Wiebe
Hayward, California

LETTERS TO THE EDITOR ARE WELCOME! PLEASE WRITE!