

THIS ISSUE

VOICES OF MEXICO

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This issue of **Voices of Mexico** is an especially important one for us. After an exhaustive evaluation of the work we'd done to date, we've made some changes, incorporating new ideas into our editorial policy in an effort to provide more in depth analysis of the Mexican and Latin American reality. To reflect this new emphasis, we've also modified some aspects of the magazine's format and structure.

Part of our focus this time is on an extremely relevant economic issue in Mexico today, namely the development of the Mexican Stock Exchange. In just a very brief period, it has become a new financial power in the country, and thus, the subject of considerable discussion in economic and political circles.

Our Report deals with the migration of Mexicans to the United States in search of work, one of the most conflictive aspects of the relationship between the two countries. The increasingly intolerant nature of U.S. legislation regarding the undocumented makes this a topic of primary concern for Mexico's future.

The challenges confronting Carlos Salinas de Gortari, presidential candidate of the governing Institutional Revolutionary Party (PRI), is the subject of our lead in depth article. We are also running an article on Mexico-U.S. oil relations, as well as a very polemical piece on foreign investment in our country.

Our coverage of Latin America focuses on two of the most pressing regional issues: Latin American integration and the search for peace in Central America. Both express a new Latin Americanist consciousness emphasizing sovereignty and the right to self determination for our peoples.

Finally, in the Science and Culture sections, we take a panoramic look at some subjects which we hope will be of interest to all of our readers. In the former, new discoveries made by UNAM researchers in superconductors and astronomic equipment are highlighted. And in the latter, we're running articles on the contribution of Mexican women to film and fiction in the development of the country's arts.

Mariclaire Acosta