


A medley of awards for Latin Americans

The National Museum of Anthropology and History receives a prize. The Mexican National Museum of Anthropology and History was awarded the Onassis Foundation's Olympia Prize last May for its contribution to the preservation of culture in Central America. In a ceremony at the Music Palace in Athens, Greek President Constantinos Caramanlis also awarded the museum's director, Mari Carmen Serra Puche, the "For Mankind and Culture" prize. One of the members of the international prize committee rated the museum an admirable, living example of Central American society and culture.

The Prince of Asturias Art Prize. On May 8, at Oviedo, Spain, Chilean artist and architect Roberto Matta was awarded the Prince of Asturias Art Prize for his work, which explores the links between verbal and illustrative language. The prize committee pointed out that Matta is one of the youngest men of the first surrealist group to contribute in a leading way to the spread of North

American art during the Second World War, when emigration to New York of European writers and celebrities occurred. The committee also underlined the fact that his art could be considered an exemplary illustration of the beginning of psychic automatism so cherished by the surrealists.

A Chilean is awarded the Queen Sofía Prize for Ibero-American Poetry. In June, Chilean poet Gonzalo Rojas received the Queen Sofía Prize for Ibero-American Poetry founded by the Spanish National Foundation and the University of Salamanca. It is the first award of this prize, its purpose being to distinguish poets in any of the languages of the Iberian Community of Nations, be they derived from Latin or indigenous tongues. Mexican Nobel prize winner, Octavio Paz, was a member of the prize committee 

Raquel Villanueva
Staff Writer.

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