

# A TRIBUTE TO JUAN GARCÍA PONCE



In this issue we pay homage to Juan García Ponce, one of Mexico's most renowned and emblematic—but also polemical—twentieth-century men of letters. More than a writer, he is a painter of erotic novels and short stories, understanding Eros as the relationship between bodies and spirits in their multiple possible combinations of threesomes, foursomes, sixsomes...García Ponce's literature cannot be circumscribed; it is a narrative of the emotions whose intent is to make the reader feel more than think.

We have invited five authors to contribute to this homage, well-known writers or critics who were also close to García Ponce at some time in his life. Hernán Lara Zavala, Graciela Martínez-Zalce, Adolfo Castañón, Juan Bruce-Novoa and Huberto Batis each give us their own perceptions of García Ponce's enormous transcendence.