

Leonora Carrington

For Art Lovers



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Untitled (For Jahae and Jean François), 30.5 x 72.5 cm, 1952 (oil on canvas).

Some Suggestions

Books with reproductions of paintings by Leonora Carrington

- Alexandrian, Sarane, *Surrealist Art* (London: Thames & Hudson, 1985), pp. 154, 162, 163, and 235.
- Chadwick, Whitney, *Women Artists and the Surrealist Movement* (London: Thames & Hudson, 1991), pp. 67-68; 74-86, and 191-201.
- , *Leonora Carrington: la realidad de la imaginación* (Mexico City: Conaculta, 1994).
- , *Women, Art and Society* (London: Thames & Hudson, 1997), pp. 168, 311, 314, and 345.
- Conde, Teresa del, "Pintura fantástica y nueva figuración," in J. A. Manrique, ed., *El arte mexicano contemporáneo* (Mexico City: SEP/Salvat, 1982), pp. 2276-2298.
- Gal, Mathew, *Dada and Surrealism* (London: Phaidon Press, 1997), pp. 190, 203, 204, 346, 362, 370, and 371.
- García Ponce, Juan, *Leonora Carrington* (Mexico City: ERA, 1974).
- Heller, Nancy G., *Women Artists, An Illustrated History*, third edition (London: Abbeville Press, 1997), pp. 157-158.
- Phaidon Press, *The 20th Century Art Book* (London: Phaidon Press, 1999), p. 81.
- Rodríguez Prampolini, Ida, *El surrealismo y el arte fantástico de México* (Mexico City: Instituto de Investigaciones Estéticas, UNAM, 1969), pp. 73-75.
- Rubin, S. M., "The Bird Superior Meets the Bride of the Wind: Leonora Carrington and Max Ernst," in W. Chadwick and I. de Courtivron, eds., *Significant Others: Creativity and Intimate Partnership* (London: Thames & Hudson, 1993), pp. 97-117.
- Waldberg, Patrick, *Surrealism* (London: Thames & Hudson, 1978), p. 51.

Catalogues

Draher, Patricia, ed., *Leonora Carrington: The Mexican Years, 1943-1985* (San Francisco: Mexican Museum, 1991).
Emerich, L. C., and L. Andrade, *Leonora Carrington: una retrospectiva* (Monterrey, Mexico: MARCO, 1994).
Leonora Carrington: Paintings, Drawings and Sculptures, 1900-1990 (London: Serpentine Gallery, 1991).

Publications about Leonora Carrington

Books

Aberth, Susan, *Leonora Carrington: Surrealism, Alchemy and Art* (London: Lund Humphries, 2004).
Poniatowska, Elena, *Leonora* (Mexico City: Planeta, 2011).

Articles

De los Monteros Espinosa, Santiago, "Leonora Carrington: Like a Messenger," *Art Nexus* 18 (1995), pp. 80-82.
Fauchereau, Serge, "Surrealism in Mexico," *Art Forum* 25, New York (1986), pp. 86-91.
Grimberg, Saloman, "Leonora Carrington," *Art Nexus* 26 (1997), pp. 62-65.

Videos

"Leonora Carrington," <http://www.youtube.com/watch?v=NDDc650j-zM>.

Interview:

"Leonora Carrington," <http://www.youtube.com/watch?v=nBa5Uy9Yl0I&feature=related>.

Awards

In 2005, she received the National Award for Science and the Arts in the area of fine arts. In the same year, the Mexico City government designated her a "Distinguished Citizen," and she was honored with the key to the city; the National Council for Culture and the Arts (Conaculta) also gave her the Gold Medal for Fine Arts to honor lifelong achievement.



Good King Dagobert, 90 x 60 cm, 1952 (oil on canvas).

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María Cristina Hernández Escobar
Assistant Editor of *Voices of Mexico*



Red Mask, 1950 (leather).

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